

Harrah's Club



CAPITOL RECORDS
HIGH FIDELITY
RECORDING

TAPED

VG

THE GUY LOMBARDO SHOW

RECORDED LIVE AT LAKE TAHOE

FEATURING

VICTOR · LEBERT · CARMEN AND OTHERS



Taped 10/8/89

The first on-the-spot recording by Guy Lombardo and his Royal Canadians, direct from the stage of glamorous Harrah's Club at Lake Tahoe, Nevada.

Guy himself is master of ceremonies for the exciting show as the audience applauds, laughs, and sings along to "The Sweetest Music This Side of Heaven."

GUY LOMBARDO

and his

ROYAL CANADIANS

AT HARRAH'S CLUB

Taped again partially 6/8/87



side one

- AULD LANG SYNE (Opening Theme)
- LOVE, LOOK AWAY
Vocal by Bill Flannigan
- HUMORESQUE
Featuring the Twin Pianos
- SEPTEMBER SONG
Vocal by Kenny Gardner
- WHEN MY SUGAR WALKS
DOWN THE STREET
Vocal by Cliff Grass
- FASCINATION
- SILVER DOLLAR
Vocal by the Lombardo Trio
- MACK THE KNIFE

side two

- RETURN TO ME
Vocal by Kenny Gardner
- BOO-HOO
Vocal by Carmen Lombardo and
The Lombardo Trio
- FRANKIE AND JOHNNY
Vocal by Kenny Gardner
- WHEN THE SAINTS
GO MARCHING IN
Vocal by Kenny Gardner and the Band
- LOMBARDO SING-A-LONG MEDLEY
- I CAN'T GIVE YOU ANYTHING BUT LOVE
- BUTTON UP YOUR OVERCOAT
- SHINE ON HARVEST MOON
- MY GAL SAL
- EVERYWHERE YOU GO
- AULD LANG SYNE (Closing Theme)

Produced by LEE GILLETTE

This evening of entertainment with Guy Lombardo features the whole wide and wonderful expanse of Lombardo music—favorite songs, the vocals of Kenny Gardner, Carmen Lombardo, Cliff Grass and Bill Flannigan and the Lombardo Trio, plus the Twin Pianos and the always sweet sound and the dancing beat.

Also featured on this album are several of the newest additions to the vast Lombardo repertoire—*Love, Look Away*, the lovely Rodgers-Hammerstein hit from "Flower Drum Song"; *Return to Me*, one of prolific Carmen Lombardo's recent successes; and *Mack the Knife*, a not-so-new song but a latter-day smash. Guy also plays his original trademark arrangement of *Boo-Hoo*, his million-selling *Humoresque*, the ever-popular *Frankie and Johnny*, a swinging version of *When the Saints Go Marching In*, and his famous theme song *Auld*

Lang Syne, the song and sound that for a few minutes each year supplants "The Star Spangled Banner" as America's national anthem.

There are other songs, too, and, of course, there's a Lombardo medley. No evening would be complete without that. In this case, it's a "sing along" medley, and the audience enthusiastically joins right in, just as listeners to this album are sure to do.

As Louis Armstrong, a loyal Lombardo fan, once said, "They play music, good music. They can play anything, and everything they play is just about perfect." Maybe Louis didn't know it, but he was speaking for millions, millions who have spent "very special" evenings with Guy Lombardo and the band that has been one of America's favorites for more than twenty-five years.

This monophonic microgroove recording is playable on monophonic and stereo phonographs. It cannot become obsolete. It will continue to be a source of outstanding sound reproduction, providing the finest monophonic performance from any phonograph.

GUY LOMBARDO
AT HARRAH'S CLUB
GUY LOMBARDO
AND HIS ROYAL CANADIANS

1. AULD LANG SYNE (Opening Theme) (ASCAP)
(Arr. by Guy Lombardo)
2. LOVE, LOOK AWAY (ASCAP)
(Richard Rodgers-Oscar Hammerstein II)
Vocal by Bill Flannigan



T-1393
(T1-1393)

1

3. HUMORESQUE (ASCAP) (Antonin Dvorak-Arr.
by Guy Lombardo) Featuring The Twin Pianos
4. SEPTEMBER SONG (ASCAP) (Kurt Weill-
Maxwell Anderson) Vocal By Kenny Gardner
5. WHEN MY SUGAR WALKS DOWN THE
STREET (ASCAP) (Austin-McHugh-Mills)
Vocal By Cliff Grass
6. FASCINATION (ASCAP)
(F. D. Marchetti)
7. SILVER DOLLAR (ASCAP)
(Clarke Van Ness-Jack Palmer)
Vocal By The
Lombardo Trio
(TOTAL TIME 15:05)

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GUY LOMBARDO
AT HARRAH'S CLUB
GUY LOMBARDO
AND HIS ROYAL CANADIANS

1. RETURN TO ME (ASCAP) (Carmen Lombardo-Di Minno) Vocal By Kenny Gardner
2. BOO-HOO (ASCAP) (Lombardo-Heyman-Loeb) Vocal By Carmen Lombardo And The Lombardo Trio
3. FRANKIE AND JOHNNY (ASCAP) (Arr. by Guy Lombardo) Vocal By Kenny Gardner
4. WHEN THE SAINTS GO MARCHING IN (ASCAP)



T-1393
(T2-1393)

2

(Arr. by Guy Lombardo) Vocal By
Kenny Gardner And The Band

5. LOMBARDO SING-ALONG MEDLEY:
I CAN'T GIVE YOU ANYTHING BUT LOVE
(ASCAP) (Jimmy McHugh-Dorothy Fields)
BUTTON UP YOUR OVERCOAT
(ASCAP) (DeSylva-Brown-Henderson)
SHINE ON HARVEST MOON (ASCAP)
(Nora Bayes-Norworth) MY GAL SAL
(ASCAP) (Paul Dresser) EVERYWHERE
YOU GO (ASCAP) (Shay-Goodwin-Fisher)
6. AULD LANG SYNE
(Closing Theme) (ASCAP)
(Arr. by Guy Lombardo)
(TOTAL TIME 17:51)

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